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Velcome

to the December issue

Can you believe it's already time to think about Christmas? This year, more than ever, I feel like it's crept up on me (wasn't it September the last time I checked?). So, I'm now playing catch-up with my plans, which are honestly still taking shape as I write. Putting this issue together has already given me lots of brilliant ideas though. From super-sizing my kitchen with intelligent appliances in Entertain in Style on page 96 to looking afresh at our lighting scheme with assistant editor Emma's round up in **Time to Shine** on page 66, that special warm and glowy festive feeling is gathering momentum more and more.



How are you getting ready for the holidays? There's a big chance you're having extra visitors staying in your home, and if so, now's the time to be creating that stylish guest bathroom you've been meaning to do. Whether you're thinking small and compact or you've already scheduled the builders in for a bigger conversion, turn to Be Our Guest for useful design ideas on page 110. Meanwhile, and for pointers to help create that cosy holiday hotel feeling in your bathrooms and bedrooms this season, we were inspired by a jaunt to The Fish Hotel in the heart of the honey-hued Cotswolds. For our take on new-season chalet style see Nordic Retreat on page 118. As well as that, we take a look at all of the latest gorgeous wallpapers on page 136 and have chosen a selection of some of the best gift ideas for gadget lovers on page 100.

Free with this issue you'll find the special winter edition of *The Miele* Magazine, which is packed full of beautiful things to buy and fun things to do with the family over the next few months. There are also 21 pages of sumptuous new recipes for Christmas, New Year and beyond. Here's wishing you all the most wonderful holiday season.

Contributors this issue



James Corbett

James is a documentary and fine art photographer. His work has taken him everywhere from the streets of Kabul with the British army to workshops and studios of makers. See the portrait he took in our designer interview on page 84.



Lara Sargent

Specialist interiors writer Lara calls herself a 'vintage girl at heart' and says she loves 'a flourish of floral'. Lucky enough to live by the sea, beach combing with her children is a favourite thing to do. Read her feature on quest bathrooms over on page 110.



Nick Smith

Nick took the photos of the linear Matrix kitchen in a three-storey Victorian house on page 34. He discovered his passion for photography in the dark room at school and he now lives in South West London with his wife and young son Tobu







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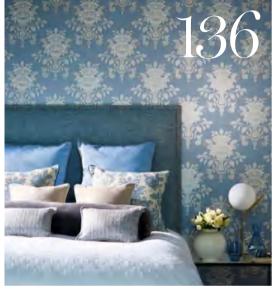
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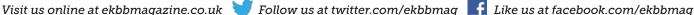
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Caple Caple Every Caple appliance combines intuitive technology, functional engineering and contemporary design, through and through. design.living Image: top left, clockwise: steam oven SO209SS, coffee machine CM471SS, two single multifunction ovens C2160, two warming drawers WMD1356SS Tel: 0117 938 1900 www.caple.co.uk f

Kitchen News

The latest launches and inspiration-packed events

COMPILED BY EMMA FOALE



AU NATUREL

While colour trends can go in and out of fashion guite guickly, textures seem to be longer lasting. Looking forward to the year ahead, Masterclass Kitchens has introduced an Open Grained finish to seven of its most popular ranges. This textural look is one that subtly catches the eye and is tactile to touch. Shown here, the Reno kitchen is in a white and stone grey Open Grained finish, but there are also two other colour options including Nordic Truffle and black. Masterclass kitchen prices are from around £7,500. masterclasskitchens.co.uk.

American designer Vera Wang has brought her attention to detail and elegant style to the Love Knots collection of tableware from impressive gold lacquer finish, you can add a hint of sophisticated glamour to your party. Prices start from £50 for far right). wedgwood.co.uk.





Whether you're planning an intimate candlelit supper for two or a relaxed family dinner, your table linen is an essential consideration. We're really loving the simplicity of washed linens, for example those shown here, including the Linen Duck Egg place mat, £12, and the Parisian Blue napkin, £7.50. thelinenworks.co.uk.



BACK TO THE ROOTS

British designer Max Lamb has recently showcased his new furniture collection for Benchmark called Planks. With inspiration taken from traditional English storage chests, box stools and troughs, the designs each include concealed, yet easily accessible, storage. The range of wooden shelves, tables and benches have been beautifully crafted in wide planks of oak and Douglas fir. The bench (shown) is from £2,450. benchmarkfurniture.com.



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WHISTLING WONDER

Celebrating the 30th anniversary of the iconic 9093 kettle by Michael Graves. Alessi has released a special edition. Graves has revisited the design and has turned the little bird into a charming 'Tea Rex', a mythological reptile-shaped whistle that comes in a choice of colourways. It's priced from £99.95. alessi.com/en.



Feeling inspired

matching or two-tone, glass-effect

Well-known for its luxury kitchens and lighting, Holloways of Ludlow has just opened its lifestyle interiors shop in the village of Brasted in Kent. Beautiful homewares by artisan designers have been handpicked, including tableware, glassware, ceramics, home fragrance, textiles and furniture. hollowaysofludlow.com/ shop/homeware.



Heart of fire

Just in time to keep our homes feeling toasty over the winter, Jøtul has launched its Scan 65 range of wood burning stoves. Each one is energy efficient and features a glass door with soft close, allowing you to shut the door without having to turn a handle. The Scan 65-6 (shown) has a bake oven and side windows so you can enjoy the ambience from all angles. From £1,550. jotuluk.com.



PLAYFUL LOOK

Classic can be simple but by no means does it have to be dull. The Ondulato wall tiles have a metro-stule, high gloss finish and are not only hardwearing but easy to clean too. If you're feeling bold you can use a colourful grout to give your walls a statement finish. The tiles are from £48 per sq. m. britishceramictile.com.

DIARY DATES

Taste of London: The Festive Edition

Set in a beautiful London dockland warehouse, this event is sure to get you in a festive mood. Amongst an array of foodie delights, the AEG Taste Theatre will host world-class chefs as they divulge their festive tricks and tips that will ease the pressure of entertaining for the whole family over the busiest time of year. Here you can eat, drink and shop while also exploring some of the latest, greatest and most innovative restaurants in London including Hix, Café Spice, Pont St and Tom's Kitchen. london.tastefestivals.com. WHEN? 19th-22nd November WHERE? Tobacco Dock, London



Ideal Home Show at Christmas

For the very first time, the Ideal Home Show at Christmas is being hosted at Olympia London. There will be over 600 exhibitors showcasing Christmas shopping inspiration, various celebrity appearances, including Gino D'Acampo and Laurence Llewelyn-Bowen, as well as a Christmas bandstand hosting live entertainment. If you're shopping for specific gifts, there will be experts on hand giving talks and advice. handmadeinbritain.co.uk WHEN? 25th-29th November

WHERE? Olympia exhibition centre, London



Christkindelmarkt in Leeds

This annual traditional German Christmas market returns to Millennium Square for its 14th year, with a mixture of the 'old favourites' and new features. Traditional wooden stools, featuring authentic German traders, attract many thousands of visitors as they sell gifts, decorations and traditional German delicacies such as gluhwein, bratwurst sausages, soups, schnitzels and gingerbread. visitleeds.co.uk. WHEN? 13th November - 20th December WHERE? Millennium Square, Calverley Street Leeds, LS2 3AD



SOFT

Adding a touch of intimacy to your dining area can be as simple as choosing the right mood lighting. These free-blown glass pendants, made at English Antique Glass, create a gentle mood and make a design statement. They come in Anthracite and Opal smooth glass as well as Anthracite and clear seedy glass, from £355 for the small size. originalbtc.com.

A NEW LEAF

We love a quirky place setting, and if this doesn't get your guests talking we don't know what will. The Philodendron leaf placemat, £8.95, adds a touch of greenery and is right at home on a wooden dining table. Made from vinul, it's easy to clean and also great for a themed table. It's shown here with the Pottery dinner plate, £15, and cup, £5. rockettstgeorge.co.uk.



The creative minds behind furniture brand Pinch, Russell and Oona Pinch, have been busy and we had the pleasure of seeing the new pieces during London Design Festival this September. One of our favourites is the Imo bar stool which has previously been available in a white oiled oak finish and a standard combination finish of walnut legs and oak top but it's now in a solid walnut version - its gently shaped seat makes for a tempting place to perch. From £390. pinchdesign.com.



Taste of

It may be winter outside but we can still enjoy a sense of Mediterranean style in the kitchen when we fancy it. Whatever is on the menu, you can serve up in style with one of the richly coloured, hand-glazed pieces from the serveware collection available at Waterworks. As shown here, the Ancona casserole dish in green, £503, and the Ancona pitcher, £118, are made from terracotta and handcrafted by artisans in Italy. Bravo! waterworks.com.



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BATRANQUIL BOOK Simon Vernon

transformed two Georgian cottages into a spacious and calm space, with a kitchen perfect for entertaining

PICTURES PAUL CRAIG | WORDS AMELIA THORPE





TAKE A BREAK

Top The espresso pot awaits on the gentle warmth from the storage range cooker

HOME ON THE RANGE

Above Kate enjoys cooking and chose a Gaggenau combination steam oven and warming drawer, in addition to her Everhot range cooker e didn't know this house existed,' admits
Kate Parker. Despite living close by, this
Hampshire house is so tucked away that
Kate and partner Simon Vernon were
surprised when the estate agent called to
describe it. 'As soon as we saw it, we knew it was
right,' she recalls. 'It has a very special feel.'
Kate and Simon met about nine years ago, and
both have grown-up offspring, plus two grandchildren, so they
wanted a spacious home to welcome all the family on their frequent
weekend visits. 'Plus Simon felt he had never done a proper
renovation project before and he was very keen to do one,' explains
Kate. Which was just as well, since the house started life as two
Georgian farm cottages, joined together and subsequently added

to and modified over the years, and was now in need of an update. While the previous owners had added on a large drawing room about 25 years ago, it had become increasingly gloomy as surrounding evergreen trees grew and grew - and grew some more. Kate and Simon decided to remove the trees, instantly allowing masses more natural light into the room, and to enhance the feeling of space by opening up the ceiling and adding soaring oak beams. 'It made sense to turn this room into the kitchen, because it's where we spend most of our time at home,' says Kate. With the help of a talented building team, they also replaced the rotting window frames, converted one window into a door leading on to the garden and swimming pool, and removed a downstairs toilet and drinks cupboard to make space for a dining table and chairs.

'I had in mind a boathouse feel with wooden floors and a calm colour palette,' explains Kate. 'I went to three kitchen companies but nobody grasped what I pictured, especially when I said I wanted an island but not with a traditional oblong shape. I hate the idea of a breakfast bar with everyone lined up and sitting in a row.'

It was at that stage when a friend recommended a visit to Guild Anderson, where Kate met designer and director Nick Anderson. 'Nick suddenly made the project easy,' she says. 'He instantly understood what I wanted and produced a design with a beautiful, individual island with a curved breakfast bar. It's a room that now feels very individual and totally ours.' **CKBB**







ESSENTIAL *kitchens*





RAISE THE BAR

Left Wine glasses hang from special holders built into the American black walnut shelf

IN THE WASH

Below left The sink mixer from Perrin & Rowe has a separate rinse for easy washing of fruit and vegetables

COOKING ON CUE

Below The Everhot 150i features three independently controlled ovens for roasting, baking and slow cooking, plus a plate warming oven, cast iron hot and simmer plates and a three-zone induction hob





Kitchen profile

Guild Anderson Modern Shaker hand-painted cabinetry in soft blues and gentle neutrals creates a tranquil feel in this spacious kitchen. A breakfast bar and shelves in American black walnut provide natural warmth, while worktops of Select Black Honed granite and Teltos Carrara Onyx introduce cool contrast. A splashback of antiqued mirror and Fingertip contemporary cup handles in satin nickel complete the design.

GUILD ANDERSON

Berwick Hill, Berwick St Leonard, Salisbury, Wiltshire, SP3 5SN. Tel 01747 820449. guildandersonfurniture.co.uk Kitchen prices from £25,000.











STAY AND CHAT

Left The curved breakfast bar allows friends on the chairs to see each other as they catch up, rather than being lined up awkwardly in a row

MARINE SHADES

Above Kate painted a dresser base from their old home in a similar shade of blue to match the cabinets, creating an upcycled sideboard for the dining area







NICK ANDERSON DESIGNER AND DIRECTOR, GUILD ANDERSON



How did you begin the design? In larger kitchens

like this, there aren't usually any issues fitting things in, but the tricky part is creating a layout with everything in easy reach, in a design that is balanced and in proportion to the size of the room. Here, two symmetrical tall cabinets house the integrated appliances, including the large fridgefreezer, while the Everhot sits in pride of place on the long run. We built a faux chimney breast above it to accentuate its role as the focal point, finished with

a simple, modern cornice which conceals the built-in extractor.

Can you tell us more about the design of the island? As you walk in to the room, the pastry table is the first thing you see. It is designed to be very elegant with its circular shape, slender legs and slatted walnut base. Then the raised bar, also in walnut, flows around one side of the island, creating a keyhole shape that is unusual and individual to Kate and Simon. It's also very practical, making a

sociable area out of the way of the main cooking zone, and its raised height hides messy dishes from the dining table.

Can you tell us more about the cabinetry?

Our Modern Shaker furniture is clean-lined and unfussy, and suits the calm, uncluttered look that Kate and Simon wanted to achieve. We used different, gentle paint colours to accentuate the light feel of the room, and to work well with the warmth of the American black walnut shelves and breakfast bar.





'The pastry table is designed to be elegant with its circular shape and slender legs'





Above left and right Like a flash of bright lining in a suit, coloured drawer boxes add an unexpected touch. 'It's a nice way to indulge your sense of fun,' says Nick Anderson. Here, they are spray painted in specially mixed colours by Guild Anderson

Stockists

APPLIANCES

£5,824, all Gaggenau. DD90SHT12 integrated **DishDrawers**, £1,399 each, Fisher & Paykel. Cache 1110 built-in **extractor**, £930, Westin Design.

FIXTURES AND FURNISHINGS

single lever mixer with C spout in chrome, £309; Perrin & Rowe. Modern boiling water tap in polished chrome, £890, Quooker. Similar Belfast stainless steel sink, SBE600, £569; Sterling Rotondo RUX 110 stainless steel undermounted quartz pastry table worktop, £1,095; American black walnut breakfast bar, priced to order; Antiqued mirror glass with Vintage finish, £1,600, all Guild Anderson. Oak flooring, from a selection, Boniti. Epping bar stools, from £400 each; Similar order, WorkHouse. Vintage **industrial lights**, from a selection, Skinflint Design.

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MAKE SPACE

The newly extended kitchen connects to the entrance hall and living area, with the floor level dug out and lowered to further enhance the spacious feel





HIDDEN UTILITY

Far left Doors open to reveal a breakfast cupboard with stainless steel worktop and additional pull-out surface, power sockets for small appliances, drawers and glass shelves. When open, the doors slide into side pockets so that they don't cause any obstruction when the cupboard is in use



fter growing up in New Zealand, Meredith Townsley says it's wide open spaces in people's homes that she particularly misses. I love living in London, but houses here just don't have the same open feel I grew up with,' she says. So, when she and husband Craig

Fenton bought this Victorian three-storey property in South West London to share with their sons, Jake, now 13, and Sam, 10, plus fluffy black cat, Possum, they set about reconfiguring the ground floor space to create a more open and spacious arrangement.

'We love to entertain and cook a lot,' continues Meredith, a lawyer turned full-time mum, 'but the kitchen just wasn't welcoming. It was a gloomy, skinny, galley design, with a nasty PVC conservatory with corrugated roof stuck on the back.' As part of a project to renovate the entire house, Meredith and business consultant Craig decided to demolish the old conservatory and replace it with an extension across the rear and side return, tripling the size of the kitchen in the process. Not only does the extension include full-height glass doors that fold back to offer direct access to the pretty courtyard garden, it also incorporates a sweeping length of roof glazing, flooding the space with light to create an open and inviting feel. Following up on a recommendation, Meredith and Craig chose Matrix Kitchens to design the room, specifying clean and contemporary furniture, designed for a busy family and cooking.

'Food is the centre of my existence,' laughs Meredith, who enjoys turning her hand from dinner for six to canapés for 60 people. I wanted things in easy reach, so that I could cook easily without running a marathon each time I needed to make a meal, she says.

Meredith specified the fresh white palette to enhance the open feel of the room, working with interior design specialist Billie Dainton to perfect lighting and detailing. But it was Craig who particularly wanted the sweeping overhang to the worktop on the island, creating a spacious bar area without legs on which to bang your knees. 'Craig was insistent, and now I see why,' says Meredith. 'We always seem to find ourselves sitting here, having a cup of tea or enjoying a glass of wine with our friends, and it feels comfortable, perfect, in fact. *CKBB*

SLIDE RULE

Above The 120cm Lab flush-fitted gas hob has four burners, including a triple ring one, arranged panoramically, so there's no need to lift hot pans over others to reach them when cooking is in progress









BROAD SIZE Extra wide and internal drawers offer plenty of

'We always seen to find ourselves sitting here, having a cup of tea or enjoying a glass of wine'



GRAHAM BARNARD MANAGING DIRECTOR AND DESIGNER, MATRIX KITCHÉNS

What is the key feature of the design? Cool, crisp white can look beautiful in a kitchen, but it needs contrast to give it a punch. So here, we countered that by building a frame and painting a very dark grey around the run of the wall units to really pick out the white. It sits back from the cabinetry by about 50mm, just enough to allow the white to pop out to striking effect. We used the same technique on the island, where the dark anthracite base contrasts with the white Corian® worktop, highlighting its solid and chunky design.

Can you tell us more about the design of the cabinetry? It is all about precision. The vertical and horizontal lines must be immaculate - this is what creates the simple beauty of the design. The furniture is handleless, so linear finger channels run horizontally, an effect that is continued with the arrangement of the ovens, and with the drawers on the island. Everything is immaculately streamlined, but very carefully thought out, so that appliances, work surfaces, food storage and sink are in easy reach of each other.

Tell us about the island

As an acrylic-based solid surface, Corian® is an ideal material for this. It is strong but light when compared to stone, and it has a seamless finish without visible joins. Here, the Corian® is moulded over a constructional ply frame, so it can 'fly' over the end of the island for a cantilevered effect without any apparent support. It's about 1m long, so it makes a stunning feature.





Kitchen profile

Matrix Polar White laminate handleless units in an ultra-matt finish sweep along one wall, framed with a dark grey wall surround. A cut-out sink area, clad in Corian® Designer White, creates a cleanlined wet zone, while an island with flush-fitted gas hob provides the main food preparation and cooking zone. The island Uno base is finished in fine structured Anthracite laminate, and topped with a flowing Corian® surface that finishes in a dramatic fly-over bar.

MATRIX KITCHENS

10 Thurloe Place, Knightsbridge, London, SW7 2RZ. Tel 020 7808 0340. matrixkitchens.co.uk Kitchen prices from £30,000.



SUPPORT SYSTEM

Above The breakfast bar has no visible structural supports, creating a striking feature and the ideal place to pull up an array of bar stools







'The vertical and horizontal lines must be immaculate - this is what creates the simple beauty of the design'



ATTENTION TO DETAIL

Above The size and shape of the flush-fitted gas hob is mirrored in the extractor and the sink

MADE TO MATCH

Left Rather than an under-mounted finish, the sink is inset with a flat steel rim to match that of the gas hob

BOP220130 RHH **ovens**, £2,025 each; BSP250130 RHH combination steam oven, £2,838; WSP221130 **warming drawer**, £819; RW404261 undercounter wine cooler, £3,087, all Gaggenau. Lab 1PLB3T flush-fitted gas hob, £967, Barazza. Stratus ceiling extractor, £1,914,

Westin Design. G 6260 SCVi fully integrated dishwasher, £1,150, Miele. Model 65+ food waste disposer, £400, InSinkErator.

FIXTURES AND FURNISHINGS

Fusion Square hot **tap** in brushed chrome, £1,240, Quooker. BlancoClaron 400/400-IF inset double bowl stainless steel **sink**, £899, Blanco. Similar porcelain **floor tiles**, from a selection, Surface. Fly bar stools, £462 each; Aida chairs, £192 each, all Calligaris. Similar **dining table**, from a selection, Furniture Addiction. Similar sofa and cushions, Content by Terence Conran Salone sofa, from £1,999, Darlings of Chelsea.

EXTENSION Design and project management by Billy Dainton Interior & Spatial Design 07818 064681 billiedainton.com CONSTRUCTION More Space 020 8896 0777 ineedmorespace.co.uk

FOR STOCKISTS, SEE PAGE 150

SOLA*KITCHENS



Timeless STYLE

Stunning design, bold colour palettes and effortless accessorising creates a space that sees contemporary styling work alongside period features in perfect harmony

PICTURES DARREN CHUNG | WORDS MOLLY FORBES





hen Caroline and Les Zunz moved out of the home they'd lived in for 25 years they knew their next house was going to have to be pretty special. 'We left a beloved house that our children had been brought up in,' says Caroline. 'And this new house was a major project because it was divided into two flats with no interior staircase, and we needed to build an annexe on the side of the house for my in-laws.'

Rather than be deterred by the size of the project, the couple relished the thought of putting their own mark on the beautiful 1830s building in the village of Thames Ditton, near Esher, and turning it into a space for the next chapter of their lives. The kitchen was the key to the transformation, says Caroline, because of what the room represents. 'The kitchen really is the heart of our home and always has been. For as long as I can remember it's always been really important. We're a food-loving family – we love to cook and we love to eat and socialise all together.'

Picking designer Jane Powell from Roundhouse was the first step in the couple's journey to turning their kitchen ideas into a reality. Caroline explains: 'We were very aware of the integrity of the house and we didn't want to destroy its beauty, we wanted to work with it. Jane really understood that from the beginning.'

With its lofty ceilings, intricate cornices and ornate door frames, the room was already full of period charm. But Caroline and Les didn't want a traditional kitchen. 'We knew we didn't want a farmhouse-style kitchen,' she says. 'We'd sort of done that and left that type of family kitchen behind us. But I also didn't want it to be totally contemporary. We wanted to combine traditional and contemporary, without the styles clashing.'

The colour palette of the room played a huge role in the successful blending of eras and styles, anchoring the space and drawing the overall look together with a sense of effortless harmony. 'The darker shade – Downpipe by Farrow and Ball – was a real leap of faith,' says Caroline. 'We wanted something more interesting than a space that was all light and bright, but I did have cold feet a few times before it was all painted. Now I can see how the colours help to bounce the light and blend the contemporary and traditional. The whole space works really well.' *CKBB*













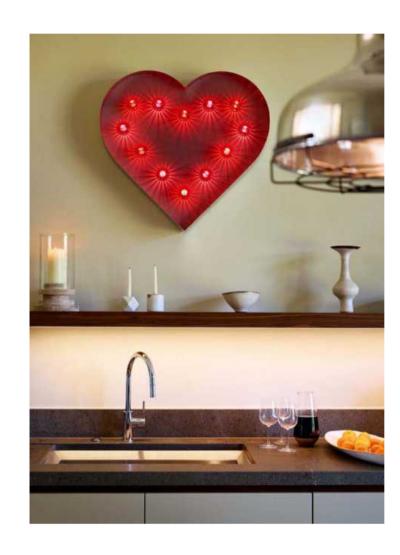
Kitchen profile

A combination of cabinetry in the Classic and Urbo range from Roundhouse, handpainted in both bold and muted Farrow & Ball colours creates a contemporary, fluid look. Creating a separate dining area that can be sectioned off with Crittall doors or opened up when entertaining gives the space a flexibility and warmth, as well as allowing light to stream through from both sides of the house. Added features include a hot drinks area in the larder that can be closed off when not in use.

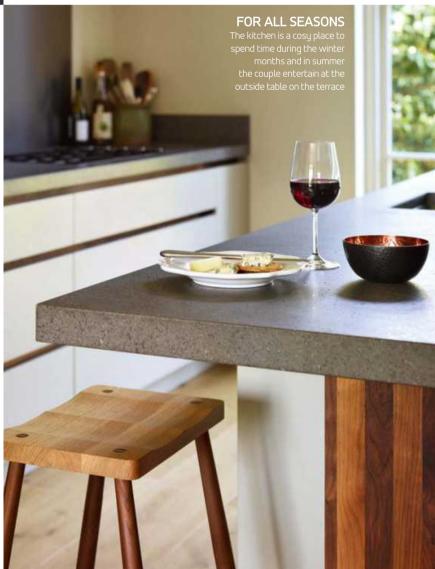
ROUNDHOUSE DESIGN

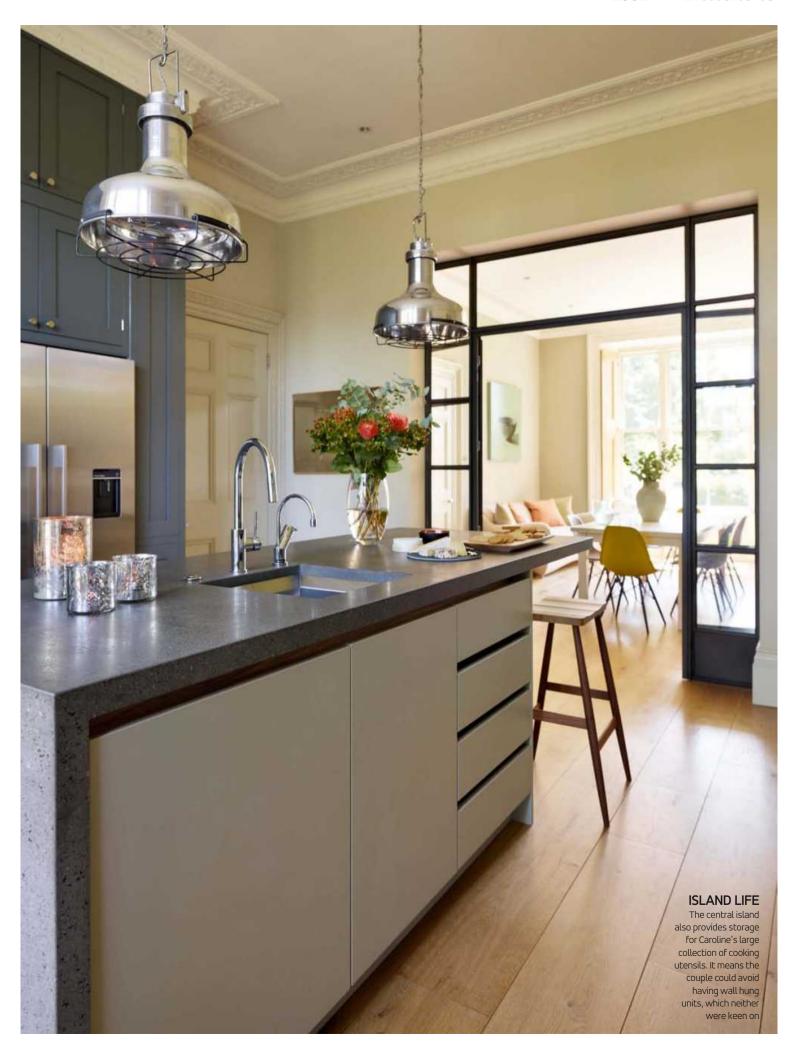
11, Wigmore Street, London, W1U 1PE. Tel 020 7297 6220. roundhousedesign.com Kitchen prices from £35,000.

















'Lots of the things in our house have come together organically,' says Caroline. 'Things that have been recycled, renovated, re-covered and then just happen to all work well together'

A FAMILY ROOM

Caroline enjoys spending time with her grandchildren in the new kitchen, which she describes as the heart of the home. 'We knew the kitchen had to be child and dog-friendly. We have two old dogs and I wanted to be able to bake with mu grandchildren here too'



'It's such a sociable space. Everyone gathers round the island picking at food and catching up on gossip when they come over'



JANE POWELL DESIGN CONSULTANT, ROUNDHOUSE

What was your brief for this kitchen? The

owners wanted to create a space that felt contemporary but had warmth and character. It also needed to complement the dining area, through the Crittall doors. The clients loved our Classic range of doors but felt if this was used all over the kitchen it could look too heavy. So it made sense to mix it with handleless cabinets for a simpler, pared-back feel.

What challenges did you face during the design process? We needed to create an area within the kitchen that allowed easy access to the coffee machine

without it being on show basically a hot drinks area that could be closed off when not in use. The Fulham Pantry in the tall section was perfect for this. It has interior lighting that comes on when you open the cabinet, with work surface and power points so it can also be used for other food preparation.

What part of the kitchen are you most proud of, as the designer? Hove the tall Classic cabinets with the bookcase at the end. I think the scale of it gives it just the right amount of grandeur within the room without being overbearing, plus the colour keeps it contemporary

and smart. The idea of the bookcase was to soften the side of the cabinet as you walk into the room, so you are not faced immediately with a solid panel of nothing.

Can you share a design secret with us that you used when designing the space? Don't be afraid to use darker colours. The size and style of the Classic tall cabinets brings weight to the whole design. It would not have been as effective if we then tried to make them blend into the wall by using a pale colour. This particular configuration is designed to be bold and purposeful.







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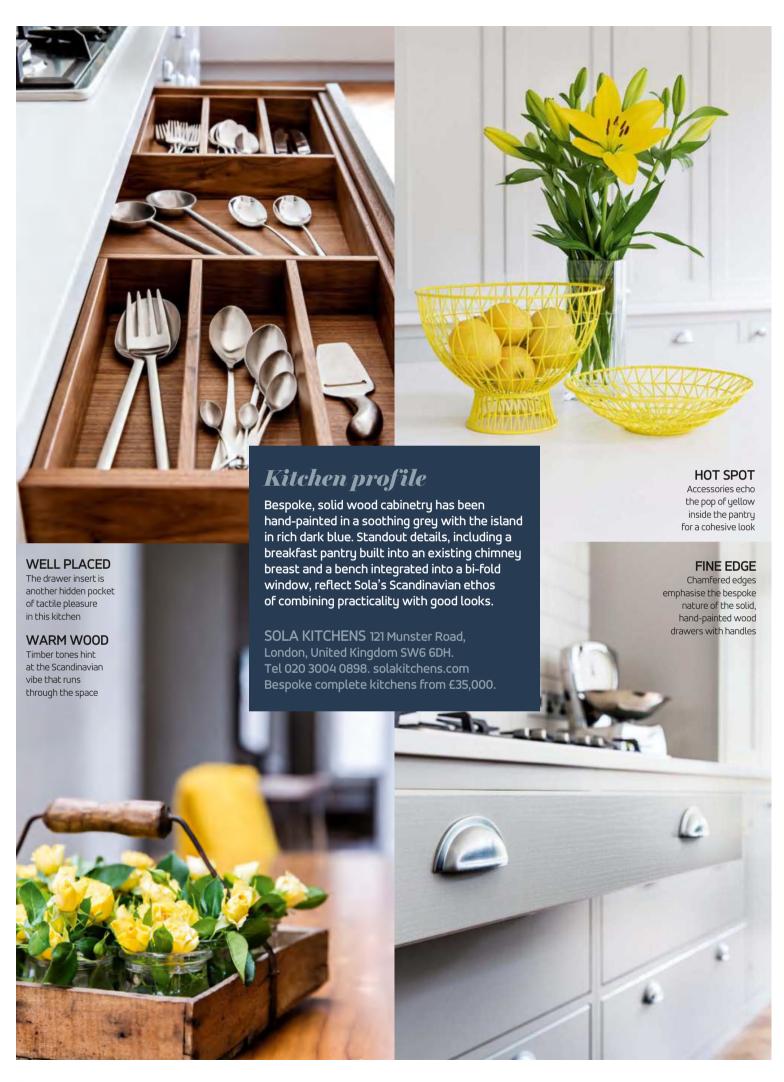






MELLOW MOOD

The mustard yellow interior of this pantry with a breakfast bar feels like an added bonus when the doors are folded back. 'I love how this kitchen has hidden beauty behind its doors,' says Louise







ESSENTIAL kitchens





LIGHT **INDUSTRY**

Left Anglepoise pendants and plain metro tiles keep the backdrop functional and unfussy



PLANNED OUT

Above A pre-prepared checklist helped keep storage drawers focused and in the right locations for ease and practicality

SITTING PRETTY

Below Each child has his own storage box, but from the front the bench is one seamless piece of wood





RHIANNON PHENIS DESIGNER, SOLA KITCHENS



What considerations did you work into the design? It needed to accommodate a growing family and work not only as a kitchen but also as a living space that opens out to the garden. The style needed to be timeless and very durable with lots of storage, yet without overpowering the space with an overly functional 'kitchen' feel.

What makes this design work?

It is set up with all the members of the family in mind. Slide-and-hide appliances avoid the risk of children knocking into open oven doors and there is well thought-out storage - even a dedicated

cereal cupboard for the boys! A generous play area between the island and the bench is perfect for the boys and their friends to hang out and, if there are lots of adults and children eating at the same time, an additional table can be set up for the children.

What are the features that set it

apart? The bespoke breakfast pantry with its pop of colour and the bench seating with three built-in storage boxes are typically Scandi touches - functional but beautiful to look at. Chamfered edges on the solid wood doors emphasise the kitchen's bespoke finish.





ESSENTIAL *kitchens*

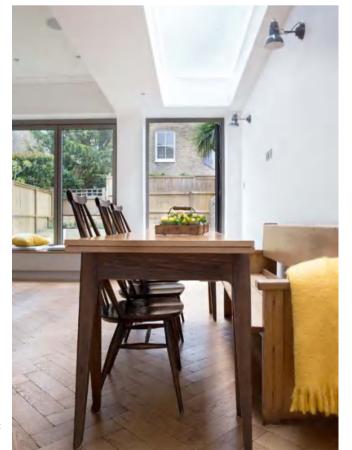


OPEN HOUSE

The couple opted for a bi-fold window as it creates the same effect as doors but means the wall space can be utilised for built-in seating

LIGHT PLAY

Wall lights illuminate the dining area by night. By day sunlight streams through the rooflight



Two B46E54N3GB single ovens, £855 each; T29R66N1 **gas hob**, £540; S51T69X3GB integrated **dishwasher**, £580, all Neff. KIV38A51GB **fridge-freezer**, £670, Bosch. Largo LAX 160-36/16 **sink**, £335, Franke. Oxygene 13191 031, **chrome tap**, £175, Gessi. Nordic Round PRO3-VAQ, chrome boiling water tap, £950, Quooker.

FIXTURES AND FURNISHINGS

Worktop in White Storm Suede, £540 per linear m, Silestone. Vintage Ercol chairs, £120 for six, bric-a-brac shop, find similar on eBay. **Bench pew**, £20, Criterion Auctions. Similar dining table, Fjord, £229, Made.com. Anglepoise Original 1227 brass maxi **pendants**, £180 each; Anglepoise Original 1227 brass wall lights, £120 each, all John Lewis. Similar seat pads, £8 each, John Lewis. Velvet cushion covers, £6.99 each, H&M. Oak aged parquet **flooring**, £48.33 per sq. m, The Natural Wood Floor Company, fitted by AD Flooring. **Metro** tiles, £19.50 per sq. m, Topps Tiles. Wire fruit bowls, £15 each, Marks & Spencer. Similar kitchen **scales**, £20, John Lewis.

FOR STOCKISTS, SEE PAGE 150



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The Hatton 4 pendant has a hand-cast, bone china shade in natural white which is multi-faceted for detail With a complementing ceiling rose and a black braided cable, it's £449 and available from Original BTC

Contemporary

What's exciting about modern lighting is that designers are experimenting when it comes to the tactility, flexibility and durability of the materials they're using. Talking about his stylish Grain pendant, Swedish designer Jens Fager explains: 'Interesting details, such as the profiled edge and its refined matt surface which is made from a specially created mix of bamboo grain and plastic composite, adds a new perspective to the lamp's look and feel despite its simple iconic shape.' This has now become an era in which many well-known designs are celebrating anniversaries and being reborn in new colourways, for instance. Lighting is such an important consideration in interiors now and can truly change the look and feel of a room in more ways than one.



Fletcher hand-blown pendant lights in a glass jar shape, £225 each, Olive & the Fox



Put contrasting textures and colours together to create a balance - for example, a copper light looks striking against a dark navy wall and a concrete pendant is softened with velvet furniture'

James Dowsing-Reynolds, owner of Dowsing & Reynolds









The glossy **Birdie Suspension light** was designed by Ludovica and Roberto Palomba. It's £249 in Grande metal, from Foscarini

Metallics

Using metal is hardly a new idea, however right now we're seeing a distinct shift in trends from the use of chrome to the desire for warmer metals such as copper and brass for fixtures and fittings in the kitchen. Metallic finishes come alive when they're used on statement pendant lighting, whether you're using it above a dining table or kitchen island. Table place settings are available in a selection of warm metallics, as are splashbacks and tiles, which means you can easily tie a neutral colour scheme together with these subtle accents. Lighting has also become more influenced by architecture and geometric lines, and metallic finishes are adding an opulent effect.







The versatile **Shear wall light** makes ideal task lighting where you need it to be angled towards food preparation areas. Shown here in brass and white, it's £363 from Bert Frank

Traditional

The 'new traditional' style for lighting combines familiar classic detailing and unlacquered, aged metals with contemporary statement look. For example, brass and gold fittings add a dramatic touch and complement an Art Deco-style. Wall lights, sconces and pleated fabric shades are right at home in this type of scheme and while they have a traditional look, they can provide effective illumination for wherever needed. Craftsmanship and artisanal design using high quality materials is key if you want to invest in lighting that will last.





Above Barbican triple pendant light (with track) in antiqued brass, £229, from Jim Lawrence

Below Marolles suspension lamp, made of organza and a gold-plated brass structure, £955, CreativeMary





braided flex and



Glass

Often some of the most eye-catching lights are handmade from glass as it's such a flexible material to work with, especially if you want a design that is bespoke in colour, shape and size. Glass lights can be decorative and aesthetically pleasing whether they are switched on or off, and they'll also provide ambience for eating and dining areas as well as being practical for use above a kitchen island. Lighting specialist Hector Finch explains: 'Glass is refined, decorative and with a rich tradition and is a remarkable and resilient material. In a kitchen environment the most obvious benefit of using simple glass pendants is that they are easy to clean. A glass shade or run of shades can significantly alter the ambience of a kitchen as they emit light on all sides, whereas something like a spun metal shade will only direct the light downwards in a more limited pool.'

Below right The Glass Bell shades are wired on a twisted silk flex and they're £198 each for the large size, from Hector Finch

Below In a dramatic Smoked Opal colour, the Dusk Lamp by Sylvain Willenz, is from around £260 for the large size, Hem





Above Lily pendant collection, comprises different lights in polished brass and English mouth-blown lead crystal, £595 each, Martin Huxford

Above Parison pendant designed by Nat Cheshire for Resident and mouth-blown in New Zealand, £895, available from Viaduct

ESSENTIAL *lighting*





ESSENTIAL *lighting*



Salvaged Eastern Bloc pendant with suspension chain, £312, available from Skinflint





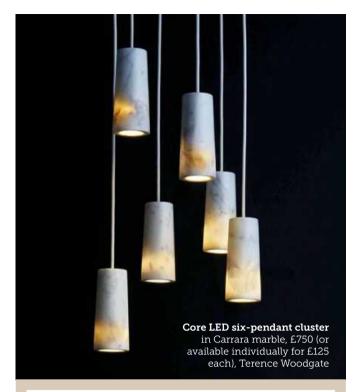
The Jack hand-finished wall lights, in industrial metal, have a mounted bracket which allows swing arm action. They're £299 each, Olive & the Fox

Industrial

One of the dominant kitchen trends of the past couple of years has been industrialstyle design. The use of stripped-back, raw and unpolished materials such a metals and woods has increased, showing us that beauty can be found in the handmade design without any added decorative fussiness, and can make a real impression. When it comes to your lighting scheme, think simple. 'Hang either a single beautiful pendant or a line of lights to create a focal point above an island unit or table. To complement your pendant consider accent wall and spot lights as they're a great alternative to recessed strip bulbs', says Sophie Amini, designer at Pooky.



ESSENTIAL *lighting*



Task lighting

This is what should be considered as the most functional type of lighting you can choose for your kitchen. It's essential to think about what areas you use the most - for example a worktop next to your hob which is a useful place for food preparation and incorporate task lighting where it's required. Sheena Lawrence, co-owner and designer at Jim Lawrence Lighting and Home advises: 'You'll get so much more out of your kitchen by layering your task lighting correctly. If you get it right, it'll transform the atmosphere and workability of your space.' There are various options to choose from, especially if you want to keep it discreet, such as under-cabinet lighting and directional spotlights. Remember the practicalities such as making sure fittings that are close to hobs are easy to wipe clean and out of the way.

Positioned to illuminate worktops, the SLS Quadra under-cabinet LED lighting is discreet and has a aluminium finish. From £18.24, Sensio Lighting







f.313 from Jim Lawrence

MICHAEL LINSKY SENSIO LIGHTING

At what point in the kitchen planning process should we consider lighting? Lighting plans are best included during the early planning stages so that from a practical perspective the necessary wiring can be taken into account and hidden. At this stage, decide if the lighting is fixed or dimmable and/or sensor controlled and whether coloured lighting will enhance the overall

design or ambience of the room.

How do you get the right

balance of decorative, mood and task lighting? Think about how you use your kitchen and the layout, most tasks take place on the work surface and around the oven area, so make sure uou consider this first. There's plenty of choice in under-cabinet lights, although most fall into spots or strip lights and both do a different job. Spot lights place a focused beam into an area, whereas strip lights give an even beam of light across a longer area. Consider inside cupboards and whether they need special lighting too.

How can task lighting be functional and discreet too?

There's a plethora of options. Make sure its LED, offering you longevity with both energy and cost-saving efficiencies. The latest in LED technology offers designs that can be dimmed and many are fixed on sensors so that they can be controlled automatically too. The options are now varied, whether they are flexible strip lights in a neat diffused profile, slimline under cabinet lights or recessed lights under the cabinet, they are all discreet in their size and can be dimmed to act as mood lighting as required.

What are your top tips on choosing lighting? Consider all of the space you use when cooking, and what other activities are usually going on around you. If you have family or friends around when you cook, consider also having mood lighting or products with integrated Bluetooth speakers so you can listen to music wirelessly while cooking, keeping surfaces clear.









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ESSENTIAL **style**



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ESSENTIAL s tyle



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Can you tell us about how you began working together? We first started an antique and vintage furniture business together and we worked with period design furniture that made us really appreciate the quality and craftsmanship found in these pieces. We felt that these features could be given a quirky modern twist. We then went on to design a few key pieces and have naturally expanded from there. Everything in our design business has been unplanned.

How did you get to where you are today? We are both hard workers and very ambitious too. We take our children to school and spend the following

hours working. We also work most evenings when the children are in bed. are made in small batches and they all have plenty of individual character as every weld is different. The result is a collection of furniture that celebrates the little imperfections that make objects beautiful. We hope that people take pride in the fact that the furniture is made in Britain and it's not mass produced. Our furniture is playful, but it mixes well with a variety of styles. It looks lovely against period features as well as in a modern environment.

What would you say makes steel a good material to work with for you? Steel is very strong so it enables us to make furniture that looks airy and delicate, but is strong and long lasting at the same time.

TOP The 'A' room divider is made from steel bar and powder coated in Paper white. With a minimalist structure. it's designed to look delicate yet be strong and sturdy. It's £936

> MIDDLE In a vibrant orange colour, the Zigzag trestle legs look great with a wooden table or glass table top. The legs even fit inside each other for easy storage. £414 each



Distinctly modern with elegant lines, our designs combine an aesthetic of British wit and Nordic simplicity. Less is fun!'

How would you sum up the aesthetic and style of &New? Distinctly modern with elegant lines. Our furniture collection is recognisable by its minimal powder-coated form - think airy designs combined with an aesthetic of British wit and Nordic simplicity. Less is fun!

Can you describe the Scandinavian design aesthetic and how it has influenced your work? Our items are pretty simple and practical like a lot of Nordic design, and they also share the elegance of Scandi style. However, our designs are also very playful and colourful, they look distinctly modern with a British mid-century influence.

Have you been inspired by any other designers or artists, past or present? The well-made, forward-thinking furniture that epitomises mid-century design is in no doubt an influence for us. We particularly like the quirky designers such as Finnish interior architect and furniture designer Yrjö Kukkapuro as well as designers Greta Grossman and Eileen Gray. We like simple and airy furniture with compact proportions.

Can you tell us about your studio space? Our studio is in an industrial warehouse in the Leicester city centre. We have high white brick walls and plenty of space - it's ideal for us.

What do you hope your furniture brings to other people's homes? & New aims to produce pieces that are long-lasting and strong as well as beautiful. The products

Are there any other materials you are interested in working with? We've just launched our '& New Limited Edition collection' at London Design Festival. The new pieces feature brass and leather elements amongst others. We're always visiting manufacturers and testing different materials. Our design process is all about investigation and discovery.

How do you choose your colour palettes and what are your thoughts on fashion and trends? We only choose colours that we like and work very hard to find the right ones. I think we're too busy working and running our families to take much notice on fashion and trends! Adding colour to your interior through furniture seemed natural to us.

How do you achieve a good balance for a useful piece of furniture that's stylish too? There's no point designing a piece of furniture that's not practical or functional, no-one really wants to sit on an uncomfortable chair or at a table that is too low. However, there's no excuse for practical not to be beautiful and stylish. Sometimes it just requires a bit more thinking and problem solving.

What are your hopes for next year? Have you got anything in the pipeline that you can tell us about? The dream would be to find some fantastic British manufacturers willing to try our designs. **EKBB** andnew.co.uk

BELOW Handmade with sculptured legs, the Leonard side table in pale grey owes its name to James Leonard, the forward-thinking post-war designer. Made from birch plywood, it's £1.850

BOTTOM With 11 hooks, the Twigs wall hanging rack, £312, in a cheery uellow creates an ideal place to hang jewellery, clothes, bags or belts



SNEW

British-Finnish design duo Jo Wilton and Mirka Gröhn started an antique and vintage furniture business together four years after meeting at the gates of the school their children attend. Jo is a sculptor from Leicester and Mirka is a psychologist from Finland and they launched &New in January 2014.







Happy hour

Prepare for party time with a chic drinks trolley

COMPILED BY **CLARISSA WILLS**



1 Retro drinks trolley, £465, The Mint List 2 Richmond trolley, £150, Marks & Spencer 3 Vintage-style drinks trolley, £375, Out There Interiors 4 Riley drinks trolley, £298, Atkin θ Thyme 5 Eichholtz Townhouse trolley with gold finish, £1,200, Houseology 6 Green marble and brass drinks trolley, £325, Mia Fleur 7 Beverly Hills drinks trolley, £826, Just Interiors 8 Platex Textable in Doree Old Gold, £665, Amara 9 Modern Metropolis bar trolley by Ralph Lauren, £3,055, Amara

FOR STOCKISTS, SEE PAGE 150









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KEEP IT CLEAN

Neato Robotics has unveiled its Botvac[™] Connected robot vacuum, which can be operated from your Apple or Android phone using the app. You can remotely set up a regular vacuuming schedule, start a full house or spot clean, stop or pause the robot and even receive notifications about how the vacuuming is going! Priced at around £549. amazon.co.uk.



BOILING

Boiling water taps are a brilliant way of saving time and energy. The Caple Vapos 3-in-1 WRASapproved tap can provide fresh cold water, regular hot water and filtered 98°C steaming water. The 2.4-litre capacity tank can cater for up to 100 cups an hour and it uses less electricity than a 40W light bulb. It's from £919. caple.co.uk.



The 800 Series Diamond speakers from Bowers & Wilkins have been completely revamped with a more modern, industrial-style aesthetic. Almost all of the component parts have been re-imagined and improved, including the bass and treble, to bring you studio quality sound in your home. The speaker pictured is the 803 D3 and it's priced at £12,500. bowers-wilkins.co.uk.

Triple

Bertazzoni has added three new range cookers to its Master Series collection. There's now a dual fuel 60cm single range cooker, 100cm twin range cooker and a 100cm XG model, which will sit alongside the existing 90cm single and twin models. Shown here is the single range cooker in burgundy, priced at £1.199. It's exclusively distributed by Britannia Living. uk.bertazzoni.com.





There's a great new oven launch on our radar this month, this time from V-Zug. The Combair-Steam SL 60 is a top-of-the-range combi-steam model with every function you could need. The BakeOMatic programme uses the Climate Control System to detect the size and quantity of the food and works out the suitable time and temperature, while the SoftRoasting patented programme uses a probe which can be inserted into joints of meat to check the food is cooked right through. The water tank with ejection systems has a volume of 0.9 litres, but it can alternatively be plumbed in. It's priced from £3,420. vzuq.com.



Flick the **SWITCH**

New from Gorenje is the NRC6192TX fridge-freezer. The ConvertActive feature means that you can switch the freezer into a refrigerator with the touch of a button, making it very flexible. The A++ model also boasts IonAir technology which uses negatively charged ions to purify air in the fridge and eliminates up to 95% of bacteria, mould and odours. It's £619. gorenje.co.uk.



WHEEL

Colourful appliances can add a splash of interest to your kitchen, and can make a thoughtful gift this Christmas. We love that the Kenwood Chef Sense, £450, is now available in four soft pastel shades, including green (shown above). Smeg has also added both pastel pink and pastel green (below left) to its retrostyle BLF01 blender. These are priced at around £130. You can also tailor your Dualit Classic toaster or kettle with the brand's new Made to Order range, with 25 RAL colours to choose from. We like the Pale Green shade.



MY FAVOURITE KITCHEN APPLIANCE

Florence KNIGHT

HOW FLORENCE WENT FROM FASHION TO FOOD. BECOMING ONE OF THE LEADING TALENTS IN THE RESTAURANT INDUSTRY IN THE PROCESS

FEATURE LUCY MACDONALD

You changed from studying fashion to pursuing a career in food, what prompted that decision? It was a natural transition for me. The industries have more in common that you might think, as you have to consider colour, shape, form and texture at every stage. At the time I was cooking a lot at home and working part time washing dishes. This gave me valuable insight into a professional kitchen environment and helped me with making my decision. I haven't looked back.

What aspects of cooking do you enjoy the most? I love getting into the kitchen a good hour before the team arrives, and checking the quality of ingredients and washing lettuces before the day begins. The freedom and creativity that comes with being head chef allows me to cook a seasonal menu that changes daily. I also find it really helpful to step off the pass to work on a single section, whether that's pastry, larder or hots, as I find it helps me understand how we can improve delivery.

How was being head chef at restaurant Polpetto? I've always enjoyed being in the kitchen, whether as head chef or kitchen porter, as every position presents its challenges. It was a pleasure to nurture a team, share my experience and knowledge, and have the freedom to create my own menu from scratch.

What chefs or cooks have inspired you? It can be a fickle and faddy industry. A lot has changed with social media, but I always find Shaun Hill and Angela Hartnett's honesty, integrity and skill inspiring.

What appliance do you find the most useful in the kitchen? I am quite the traditionalist and prefer using my hands where possible. It's important to get a good feel of what you're making, like whether the mixture is the right consistency for example. However, the Kenwood mixer is such a useful tool. The dough hook is quite regularly in use when I'm making things like focaccia and sourdough.

What has been your career highlight so far? Holding my book 'One: A Cook and Her Cupboard' after months of hard work was very fulfilling. The support of my family and friends was a really big part of the process and it was wonderful to be able to share the finished product with them. However, receiving a five star review at Polpetto and seeing the kitchen team glow with pride was a highlight of my year.

We're coming up to the festive season, what's your favourite thing about Christmas time? By Christmas Day I'm exhausted as it's the busiest time of the year for any restaurant, so my family take the pressure off me by cooking. I have a ritual of preparing the vegetables in the morning with my brother while my elder sister is in charge of the actual cooking. My favourite part of the festive season is actually Boxing Day, when everyone is more relaxed after the chaos of Christmas day itself.

Do you have any other exciting news? I'll be working on my second book next year and am also looking forward to opening a new restaurant. **CKBB** florenceknight.co.uk

KEED IT SEASONAL

Florence advocates the use of seasonal produce: 'In the same way that you look for ripeness, seasonality means you're using produce at it's finest'

SEAFOOD HEAVEN

Enjoy creating more indulgent recipes over the festive season, like this buttered lobster (shown bottom middle)

MIXING POWER

The Kenwood Chef Sense mixer has intelligent sense control and a dedicated fold function for the best results. It also comes with K-beater, dough hook and whisk attachments, Priced around £449 at John Lewis







Florence Knight

Florence studied at the London College of Fashion before deciding to follow her passion for food, enrolling at Leiths School of Food and Wine. In 2010 she joined Polpetto, a Venetian-inspired restaurant owned by Russell Norman, where she soon became head chef and established herself as one of the leading young talents of London's restaurant scene. She went on to write her first cookbook 'One: A Cook and Her Cupboard', which was published in July 2013.





At Polpetto the creativity that comes with being head chef allowed me to cook a seasonal menu that changed daily'













HOSTING AT CHRISTMAS IS MADE EASY THIS YEAR WITH OUR PICK OF 10 GAME-CHANGING APPLIANCES

FEATURE LUCY MACDONALD

ith the festive season just around the corner, now is the perfect time to start readying your kitchen for the hustle and bustle of Christmas. As friends and family get together the season becomes a whirlwind of dinners and parties, so organisation is key. If you are playing host to guests this year, then you need appliances that are reliable and can handle the demands of extra cooking and cleaning. Cooking a large dinner means that the oven is in constant use, so Owain Harrison, UK head of sales and marketing built-in at Hoover Candy Baumatic, has this advice: 'If you are seeking to replace your oven in time to entertain at Christmas,

then look out for those models that are cleverly designed with larger internal capacities and have volumes of over 60 litres. To save the chore of cleaning the oven afterwards, we also recommend choosing a pyrolitic self-cleaning oven.' Make cleaning up the rest of the kitchen a breeze as well with a dishwasher that can hold 15 or 16 place settings, saving you the time and energy of reloading it. Additional appliances such as multi-functional coffee machines or a wine cooler can also really enhance your guests' experience, as well as make life simpler for you. Gather some inspiration for your home with our round-up of some of the best models packed with up-to-the-minute technology which will be ideal for entertaining. **CKBB**





SLEEK AND MULTIFUNCTIONAL

A warming drawer can be a welcome helping hand when entertaining, and this stainless steel WS461110 400 series model from Gaggenau is no exception. It can hold up to 12 plates and 80 espresso cups and has four power levels from 40-80°C. It can defrost, prove dough, keep meals and ovenware warm and also slow cook. PRICE Around £750

ULTIMATE FLEXIBILITY

For a responsive hob that offers great accuracy, try the AEG MaxiSense Combi induction. The highlight of this hob is the H47xW30cm auto-sensing FreeZone cooking area. Regardless of size or shape, you can position up to three pans wherever you want on the FreeZone area, giving you more flexibility when cooking multiple dishes at once. It also has an Öko Timer that saves energy by using the residual heat of the pan to finish cooking. **PRICE £1,399**





BOTTOMS UP

No dinner party during the festive season would be complete without the odd glass of wine. For a sleek yet statement place to store, the WC177 in-column wine cabinet from Caple has eight sliding shelves and two double shelves, which are all telescopic for easy access, and it can hold up to 89 bottles of 750ml capacity. It also has three different temperature zones so that each type of wine is kept at its optimum temperature. PRICE Around £2,580



'Choose appliances that look stylish but have all the features you need, which could range from a high performance extraction from a cooker

hood to a wine cabinet which mimics the conditions of a wine cellar.'

Danny Lay, sales director at Caple



The Smeg SFP140 built-in oven is packed with features to help your cooking go without a hitch. It's a pyrolitic model with a self cleaning programme and has a MultiMenu system with SmartSense cooking, allowing you to pre-programme food types, temperature and duration, as well as select the perfect cooking mode and shelf position for your meal. It also has 50 automatic, pre-programmed SmartSense functions, 10 customisable recipes, proving functions and delayed cooking settings, which is perfect for entertaining. PRICE £799



FEELING FRESH

The Samsung Food ShowCase fridge-freezer has an innovative InnerCase located within the fridge, which is the ideal place to store larger and less perishable items such as vegetables, fruits and meats. Food is also kept fresher for longer with the Twin Cooling Plus™ technology which cools the fridge and freezer separately. It comes with an ice and water dispenser, which offers chilled filtered water or cubed or crushed ice, all at the touch of a button. PRICE £1,849

FULL OF BEANS

Perfect for after dinner beverages, the fully automatic Miele CM7300 bean-to-cup coffee machine is a great addition to your kitchen. It can create 20 different drink options and has an integrated bean grinder so you can experiment with coffee beans. The machine is operated via touch control, and a great extra is the OneTouch for Two function, which can make two coffees at the same time through a central spout. Not only that, this smart machine allows you to programme in your preferences, so you always get the perfect cup. PRICE £1,849





KITCHEN COMPANION

Perfect for a compact kitchen or as an addition to a regular dishwasher is the Double DishDrawer™ from Fisher & Paykel. Both drawers operate independently, which means that different wash cycles can operate at the same time to accommodate a variety of loads, for added convenience. It has unique $\mathsf{SmartDrive}^{\scriptscriptstyle\mathsf{TM}}$ motor technology, creating more space for dishes and a better performance, and a spray arm that rotates at different speeds depending on the wash cycle selected for an effective wash. PRICE £1,250



BOILING POINT

Hot water taps are the ideal way of saving water and energy, as you only use the amount that you need instead of overfilling the kettle. They also save space rather than cluttering up the worktop, which is great for when you've got lots going on in the kitchen. The Grohe Red® system keeps three litres of filtered hot water ready for use at all times, and has a CoolTouch® feature, which means that even when the tap is at 99°C, the spout will remain cool to touch, making it safe around children as well. PRICE From £1,689

KEEP IT CLEAN

No one likes to think about washing up, but hosting dinner parties for friends also means more dirty dishes! A dishwasher with a large capacity is just what you need, such as the 60cm BDIF61 model with 16 place settings from Baumatic. The Large Load system means the lower basket is configured to hold multiple items, and the height adjustable 'quick click' upper basket can hold plates, bowls and glassware. The integrated model has a noise level of 44dB, water consumption of 10 litres and 12 programmes. PRICE Around £499







TIMELESS CLASSIC

LEFF Amsterdam offers Brick, this stunning hand-welded and copper-plated vintage flip clock by Dutch designer Erwin Termaat. Inside the stainless steel case is a precision machine that provides a different composition of numbers every minute. The Brick will make a great addition to a desk or worktop.

PRICE From around £259



The Halo One Bluetooth/ NFC speaker from Gingko offers a stunning curved shape and on-trend wood texture. It has a touch sensitive control panel built underneath the surface of the sound box and you simply touch the on/off switch or adjust the sound volume simply via touch. PRICE £130



TECH ON HAND

The Apple Watch Sport in Midnight Blue makes technology more personal. Bluetooth-enabled, it gives you discreet notifications at a glance, keeps you connected to friends and family, allows you to keep track of your fitness and has an accurate clock.



TOP TECH

For the tech savvy person in your life, go for a gift that is both practical and super stylish. Look for wooden or copper elements for a unique present that stands out from the crowd



These unique Wooden headphones create a real style statement. They have been handmade in the Netherlands by Woodniels Acoustics using ash and walnut and are easily adjustable. Available to buy at Etsy. **PRICE £151**







FRESH MUSIC

This limited edition Ruark R1 MK3 DAB+ digital radio has been covered in a design by Osborne & Little to add a pretty edge. Bluetooth-enabled, you can stream music wirelessly from a paired smartphone or tablet and the USB port on the back can be used to charge up your device. **PRICE £200**



COPPER EFFECT

Treat a coffee lover to a present with a twist with the copper Pour Over Coffee Stand from The Mint List. Each hand-crafted coffee stand is made individually to order in their Welsh workshop, so it is a truly bespoke gift. **PRICE £45**



CHRISTMAS PERKS

This Dualit Espress-auto coffee and tea machine has a tea function that allows you to adjust the temperature depending on the type of tea, as well as an adjustable frothing arm for creating creamy milk for lattes and cappuccinos. Not only that, a programmable dosing memory recalls the size of your favourite cup. PRICE £199

CREAM OF THE CROP

This milk frother from Krups can help create perfectly creamy and frothy hot beverages. It has three settings cappuccino, café latte and hot chocolate – and it's ready at the touch of a button. It has a 300ml capacity. PRICE Around £100 from John Lewis



If you are looking to buy that perfect present for the cook or baker in your life, we have the ideal appliance roundup for you. Choose between sleek coffee machines, useful tools and bright juicers that will look great in the kitchen

SMOOTH OPERATOR

The NutriBullet Pro 900 Series is ideal for whipping up delicious smoothies quickly and easily. This model also comes with 15 extra pieces and a Life Changing Recipes book packed with inspiration. PRICE £130



RISING STAR

A budding baker will love this bread maker from Cuisinart, which features 12 pre-set programmes for creating homely fresh bread, cakes, dough and jam. It also has a 13-hour delay option, Keep Warm function and the automatic nut and seed dispenser adds the right amount of extra ingredients at the correct moment. PRICE £150





HEMSLEY

would be perfect for someone who loves healthy eating. It features three interchangeable blades - one for fine cucumber and butternut squash ribbons and two blades for making noodles. PRICE Around £30



HANDY HELPER

For an all-in-one kitchen companion, the KitchenAid Artisan Cook Processor is the go-to appliance. It can do everything from boiling to kneading plus it has six preprogrammed cooking modes. Temperatures can reach up to 140°C for perfect soups and risottos. It also comes in six different colours.

PRICE Around £849



FEELING FRUITY

If banishing the post Christmas bulge is already a concern, then the Novis Vita juicer could be the perfect choice for one of your nearest and dearest. This award-winning multi-functional juicer, citrus press and smoothie maker has a specially-shaped chute for fruit and vegetables to be easily fed into the centrifuge for maximum juice extraction.

PRICE Around £300









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An enclosure for every bathroom...

...for every home

Bathroom News

The latest launches and our favourite bathing beauties

COMPILED BY CLARISSA WILLS



ALL IN ONE

Previewed during London Design Festival, the Axor One shower control is the work of designers Edward Barber and Jav Osgerby. They both teamed up with Axor Hansgrohe to produce this interactive piece which has an organic shape and is easy to use. Controlling water flow and temperature is as simple as gently tapping the paddles with your finger, back of your elbow or hand. It comes in a variety of finishes and will be available to purchase from January 2016. hansgrohe.co.uk.



SMALL & MIGHTY

The Cuna bathtub may be small and delicately curved, but its strong steel structure will add a unique rustic style statement to your bathroom. Not only does it look chic and on-trend, it is also a delight to bathe in. It's part of the new Agape Italian range from West One Bathrooms which you can go and see exclusively at the Notting Hill showroom. Available in different metallics, it's priced from £6,983. westonebathrooms.com.



Colour blocks

Tiles are a great way of adding character to your bathroom, and the new encaustic collection called Lattice from Artisans of Devizes does just this. The individually handmade tiles have an intricate trellis pattern with six colours to choose from, including neutral and vibrant tones. They're £3.60 per tile. artisansofdevizes.com.

Known for being a premier luxury brand, Waterworks has introduced new collection of stunning vanity units and washstands. The Rowan single washstand with Carrara marb will create a feeling of decadence. It's available from December and will be priced around £2,359.



SWEET LIKE CHOCOLATE

Inspired by bars of chocolate, MUT design studio has created the irresistible Onza tiles. This minimalist, ceramic collection has invisible joints, allowing an entirely smooth finish for any size of bathroom. With a choice of three versatile colours including grey, terracotta and white, there's bound to be one that'll take your fancy. £8.85 per piece. mutdesign.com.





When it comes to choosing a bathroom tap, going for a simple and elegant design is always a winning option. Abode's Tanto tap range has recently launched nationwide and is a perfect match for any basin. Its sophisticated appearance ensures it will never go out of style. The standard Tanto tap mixer (shown above) costs £119, abode.eu.



In an exciting collaboration with interior architect Martin Brudnizki, who is known for the chic interiors at The Ivy and the Soho Beach Hotel in Miami, Drummonds has released a beautiful range. Including handmade and luxurious pieces such as a bath, vanity basins and lighting, there's a traditional style that stays true to Drummonds aesthetic but with a contemporary and fresh twist. Pictured above, the Tyburn bath, £5,982; Double Ladybower vanity unit, £7,860; Double Derwent wall lights, £570. drummonds-uk.com.



Pretty in pink

Oliver Bonas has released an own-brand collection of body and bath cosmetics which are all made in the UK from natural extracts. Along with deliciously smelling goodies there are also cute storage bags to keep them safe, and these would make a perfect Christmas gift. Make-up bags are from £13.50, with gift sets from £14. oliverbonas.com.



The iconic Bongo basin by Lapicida is now available in Crystalline, a semi-precious stone. The mineral layers create a dramatic striped effect that will add a unique statement to any space. The Bongo basin (shown) is carved from a single block of Onux for £5,700. The basins are also available to order in either Portuguese grey limestone or Mocha Crème natural limestone. lapicida.com.



V-CARE

ANY SMARTER, WE COULDN'T CALL IT A WC

Contemporary Design

Contemporary, comfortable and complementing any bathroom, this stylish and modern WC is setting the standard for design in shower toilets. The ergonomically designed seat and ceramic shower toilet with its concealed, integrated electronics provides the perfect blend of design and functionality.

Personal Cleansing

Specially designed nozzle enables the user to adjust the water spray for the perfect cleansing experience. Water temperatures and nozzle position can also be adjusted by the user via the remote control.





Remote Control

V-care can be used via the remote control for optimum hygiene, comfort and convenience.

Redefining Hygiene

A rimless (Rim-ExTM) wall-hung design offers effortless cleaning. Air-purification is automatically activated when the toilet is in use, ensuring optimum bathroom hygiene.



vitra-vcare.co.uk vitra.co.uk



Getting ready for Christmas? Now is the perfect time to create a stylish quest bathroom with space-saving basins and luxe compact showers for a five-star experience FEATURE LARA SARGENT **SPACE SAVERS** A recessed shower can utilise every last inch of space in an unused alcove. Pair with wall-hung basins, from £432, and a white gloss double drawer unit, £1,343, from the Kartell by Laufen range. The mirror-fronted shelving unit costs £686 and Max Beam Smoky Grey plastic stool is £189 110 ekbbmagazine.co.uk

SLIMLINE SOLUTIONS

Overbath showers and slim, streamlined vanity units work well in the guest bathroom. Cleargreen bath, £409; Double bath screen, £425; Contour showerhead, £269; Crosswater Kai thermostatic shower valve, £399; Design 500 basin, £225; Design 500 walnut basin unit £229, and Solid backlit mirror cabinet, £235, all Alternative Bathrooms



f at weekends, your house is home to a constant stream of visitors, a guest bathroom is definitely worth thinking about. Even if friends and family only stay over for the occasional weekend, it is a serious boon for busy families and the dreaded morning bathroom queue. And now, with Christmas on the ever-nearing horizon, extra bathrooms can be put to full use. So, whether you sneak a compact en suite shower into a redundant corner or go for a full-blown loft conversion, a designated guest bathroom will give overnighters that allimportant privacy and the experience of a home away from home.

'Creating a bathroom or en suite for guests can be a relatively simple undertaking, says Edel Nicholson, Merlyn's marketing manager. 'Look at redundant spaces in or around your guest

bedroom - do guests really need a wardrobe or very much storage? Installing a separate, self-contained bathroom or en suite will be more welcome and avoids any embarrassment of queuing for the family bathroom at busy times.' Good planning is essential, particularly where space is limited, and every last detail of a bathroom's layout needs careful consideration. Architects advise that a space of as little 0.8x2.1metre can comfortably accommodate a shower, toilet and basin, explains Joanne Langton, marketing manager at Laufen: 'Estate agents believe that an en suite can add as much as £5,000 to the asking price of a house, just as long as you're not sacrificing a bedroom for the sake of adding a second bathroom, she continues.

Remember to try not to pack too many items into a bathroom as it will simply become too difficult and uncomfortable to use.



LITTLE DETAILS

Above The TT wall-hung washbasin, £1,063, from Italian brand the Artceram can be fitted with a tap on the side or wall. Accessories include hooks, towel bar and a wooden tray

VANITY FAIR

Right This simple, pared-down wall-hung vanity from C.P. Hart is made up of the Plaza drawer unit, from £1,888, the Duravit Bacino washbowl, £265 and the Vola basin mixer, £897



Back-to-wall sanitaryware creates a streamlined vibe as all the plumbing and pipework is neatly hidden behind cabinetry or a stud wall'



TOUGH LOVE Left Celeste white gloss unit with PLUS+TON basin in tough matt black fireclay, £1,260, from Bauhaus

WOOD IS GOOD

Right Artline unit in solid oak or teak, £206 with matt black Spot basin, £300, and Zyam tap, is £234, from Aston Matthews





Even if you have managed to shoehorn in a separate shower enclosure and tub into your compact space, consider an overbath shower instead or do away with a bath altogether.

Meanwhile, walk-in showers with super-slim trays that are the same level as the floor are a great option for the guest bathroom (and work well for all ages and mobilities) as they resemble a wet room but don't come with the extra installation hassles and cost of the real thing. They also offer the reassurance of a tray underfoot to capture splashes. Go for simple, frameless glass panels and sliding or bi-fold doors for alcoves and recesses.

Experts recommend allowing a clearance of 600mm around washbasins and WCs and maintaining a reasonable gap between each item. Look out for compact, space-saving sanitaryware such as Concept Space from Ideal Standard, which includes slim basins and short-projection WCs. Also, Ergo from Aston Matthews has a clever space-saving corner WC and wall-hung basin fit side-by-side on just a one metre wall. The added benefit is that wall-hung versions will enhance the illusion of space further and make for easy cleaning when guests leave.

You don't need masses of storage for guests, but a wall-hung

vanity basin with pull-out drawers (one deep and one shallow is a good combination) can be stocked with all the essentials needed such as shampoo, toilet roll, soap and shower gel. Don't forget to leave a stash of clean, fluffy towels too, perhaps in lovely wicker baskets on open shelving or even on a ladder radiator that can heat the bathroom at the same time.

Of course, a guest bathroom should be clean, bright and welcoming as well as functional. You can't go wrong with a neutral scheme in a small space, with lighter shades on walls and accents of warm woods so the room doesn't appear too clinical. You can always update with accessories at a later point.

'Decorative bowls and brassware are becoming increasingly more popular in the guest bathroom as small no longer means insignificant,' explains Dan Cook, designer at C.P. Hart. 'Try a freestanding basin or even a hand blown, lead crystal bowl.'

Mirrors will help to bounce natural light around a room and make it appear larger and brighter, and lighting can make all the difference to the ambience. We recommend installing a dimmer switch so that you can control the intensity of light depending on the mood, adds Cook. It really is all in the detail. *eKBB*





'Treat guests to a plentiful stash of clean, fluffy towels in every size, from hand towels to bath sheets to flannels'



WHAT LIES BENEATH

Left Stash necessities in this basin unit with handy pull-out drawer, from £469, GSI Ceramica

STANDING TALL

Right Tall 'his and her' wall units from the MyDay Collection by Keramag are equipped with interior lights, glass shelves and a hanging storage pouch. Priced at £966 each



Finishing TOUCHES

THAT WILL TRANSFORM YOUR GUEST BATHROOM INTO A LUXURY BOLTHOLE

- Treat quests to a plentiful stash of clean, fluffy towels in every size, from hand towels to bath sheets to flannels. Towelling is a favourite but you can also try Turkish-inspired Hammam towels made from luxuriously soft cotton. And why not include a pair of snug robes to really luxe up an overnight stay?
- Don't forget to include a simple and stylish laundry bin too so guests can be encouraged to throw in dirty linens and towels rather than leaving a wet trail over the bathroom floor.
- Leave a few scented candles for your guests to enjoy a long, luxurious soak or simply to burn and enjoy the aroma while they are getting ready. Try citrus and bergamot for an uplifting start to the day and notes of jasmine, patchouli and sandalwood for a relaxing ambience.
- Handmade organic soaps, shampoo and shower gel in beautiful packaging will add a boutique hotel edge to your guest bathroom.
- Decant cotton wool balls, buds and tissues into vintage glass jars and make sure mirrors are polished without a smudge in sight.

IN THE PINK

Right The Esperanto integrated basin in Corian®, £1,616; Esperanto lacquered bench, £578; Towel rail in Corian®, £174, are all from Rexa Design

BOUDOIR FEEL

Below Add a touch of opulence with the finishing details. Pictured is a pewter tissue holder, £145; Edison brass soap pump, £45; Alabastar container, £125; Amber apothecary jars, from £9; Raffia tray, £80, all available from Balineum





myDay just got even better



The smooth, gentle aesthetics of the myDay collection are now enhanced by subtle new colours and finishes, clever features and extra options to make every day in the bathroom even more of a pleasure.



nordic_t retreati

Create that cosy holiday hotel feeling at home with a roaring fire, a stack of good books and some choice new products in your bathroom and bedroom

PICTURES **BRENT DARBY** | FEATURE & STYLING **CIARA ELLIOTT**





(Above) Herringbone blue and yellow velvet trim rug, £99, OKA. Basket by Tine K Home, £25; Monochrome tray by Marimekko, £62, and body scrub by Iris Handverk, £19.50, all from Tea and Kate. Savon de Marseille soaps, £7 each, and Star dish, £5, all The Mistley Kitchen. Orange jelly mould dish, from a selection at Vanil. Succulent and soap dish, stylist's own

(On bedside table) House of Rym cup and saucer, £24, Tea and Kate. Ceramic bud vase, £19; Glass vases, £20 and £26; Notebook, £7 by No Mess, all Vanil. (Right) Selection of cushions, bowls, blankets and candles from Vanil, Tea and Kate, Sue Parkinson Interiors, Melin Tregwynt and The Mistley Kitchen. See stockists on p.150





Bathroom profile

Nestled in the rolling Cotswolds countryside, The Fish Hotel's bathrooms are designed to be traditional with a contemporary feel. A freestanding bath by BC Designs, painted in a bespoke Farrow & Ball colour, sits alongside a WC by Catalano, which comes with a bespoke, custom-made wedge oak seat. The corner shower comes with an Aqata screen and an exposed thermostatic mixer with riser pipe and rainfall head by Hansgrohe Axor. The traditional basin, set on a finely tapered elegant chrome stand is designed by Bagno Design with a mixer from the Montreux range by Hansgrohe Axor.

All products, bar the tiles, are available through Ripples, with the full price of this bathroom coming in at just under £10,000. Tel 0800 107 0700. ripples.ltd.uk.

THE FISH HOTEL

Farncombe Estate, Broadway, Worcestershire, WR12 7LJ Rates start from £125 per room, per night including breakfast and VAT. For further information or to book visit thefishhotel.co.uk or call 01386 858000.





CHRIS PAYNE SENIIOR DESIGNER, RIPPI FS

How did you plan the bathroom?

As with any good en suite the basin should be the first item you see when you walk into the bathroom. The brief initially called for a boutique feel that would provide easy access to those less physically able. The hotel asked for the bathrooms to have a 'traditional feel with a contemporary twist'. There is a wet floor shower area with a minimal fixed panel and hinged panel at the end to minimise any splash. The freestanding bath is guite small and neat but sits nicely on the opposite wall so that its lovely form can be appreciated. The WC is a back-to-wall model, so the cistern is concealed within the wall. We planned two hotel en suites at the same time and they both had the same brief and were the same size and format

What inspired this design? The

rooms are located in a converted farm

steadings set in the rolling countryside of the Cotswolds. The design is sympathetic to the architecture in which it is located but with a luxe contemporary boutique feel. The inspiration was to create a relaxed and comfortable environment within a sophisticated, luxury space.

Can you tell us about the bath?

The bath is freestanding, which curves gently up at either end, reminiscent of an elegant slipper bath. It is a traditional style of bath that sits fully onto the floor, making cleaning much easier. This is an important consideration in a commercial hotel application such as this. The bath is painted in Farrow & Ball's Oval Retreat to complement the tiling and colour scheme. Sitting in its own space so that its form can be appreciated, it is a statement piece that brings the rest of the room together in its cosy look.

How does the en suite bathroom flow into the bedroom scheme?

It is especially important in a design like this that the bedroom and bathroom are harmonious. Here the colours, textures and materials of the rooms aim to blend and complement each other, while performing quite different roles. The use of greys, whites and blues are predominant, which bring the scheme together.

What materials have you used?

White ceramic basins, chrome-plated taps and shower fittings plus glass shower screen with an anti limescale finish. The materials are traditional in look but the highest in quality.

Why this particular tapware?

The brassware is the Montreux range by Hansgrohe which combines a classic, traditional style with the best modern technology can offer.

CLEAN DREAM

Above left This freestanding bath by BC Designs has been painted in Farrow & Ball's Oval Retreat. The white wall tiles are from Topps Tiles and the selection of baskets and candles are from Tea and Kate and Vanil

LET IT FLOW

Above Shown here is the exposed thermostatic mixer with riser pipe and rainfall head bu Hansgrohe Axor. The soaps pictured are available from The Mistley Kitchen







'The bedroom and en suite are designed to be light, bright and cosy, with open fires and candlelight giving it that Scandinavian wintry feel. Calm and unpretentious, it's somewhere you want to be whatever the weather'

Hannah Lohan, interior designer





(Above left) 'Keep Dreaming' wallflag, £25, Holly's House at Vanil. White wooden **chair** from a selection at Debenhams. **Towels** and products on the chair and bed from Mistley Kitchen Shop and Sue Parkinson

(Above right) Cushions and blanket, Melin Tregwynt and OKA. Serving bowl and Skog candle, both Vanil. Birds Spotting and Jotting journal, £5.99; A Modern way to Cook cookbook by Anna Jones, £9.99, both Amazon





matki showering

clearly MATKI

New Matki EauZone Plus has been created to show off the beauty of solid 10mm safety glass with the minimum of framing and seals, with a vast range of design options, the choice is endless. If you want to see the future of modern showering look no further

EauZone PLUS







Marvellous marble

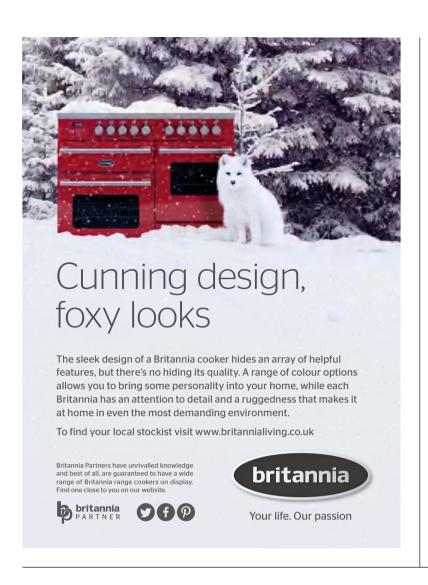
Keep your bathroom looking chic and fresh with white marble accents

COMPILED BY CLARISSA WILLS



1 Marble and wood ceiling light, £125, Rockett St George 2 Moeve stone marble toothbrush holder, £26, Amara 3 Menu Pepe marble mirror, £349, Nest.co.uk 4 Solid marble soap dish, £28, Rockett St George 5 Alimia bowl basin, £600, Fired Earth 6 Cotton box, £85, Bloomingville 7 Bali Hi side table in white, from £800, Sé 8 Small marble Fulcrum candle, £275, Lee Broom 9 Nordstjerne Alabaster soap pump in brass, £56, Amara

FOR STOCKISTS, SEE PAGE 150









essential

KILL CHEN BATHROOM BEDROOM



Download the new mobile edition of *eKBB* on your iPad, iPhone, Android device, PC, or Kobo eReader!









Bedroom News

The latest launches, trends and inspiring things

COMPILED BY **EMMA FOALE**



Sumptuous and luxurious to touch, the new linen from British silk bedding specialist Gingerlily will make it even harder to get out of bed on these darkening mornings. The Rubans silk linen collection is not only breathable. hypoallergenic and heat regulating but it's also super soft. It comes in a choice of Gold or Sage, and prices range from £28 to £477. gingerlily.co.uk.



The right ANGLE

For his second collaboration with Anglepoise, Paul Smith has given his distinctive design edge to Edition Two of the Type 75™ desk lamp. It's available exclusively from Nest.co.uk and has a bold look in autumnal jewel shades with a hint of subtle grey. Keep it by your side either on a desk or bedside table. It's £160. nest.co.uk.

FEELING SNUG

Flemming Lassen's iconic and well-loved overstuffed armchair, The Tired Man, is the ideal spot for enjoying that afternoon nap you've been waiting for with its generous 'wing' armrests. It's celebrating its 80th anniversary this year and has been awarded the prize for 'Comeback of the Year 2015' in the annual Danish Design Awards. bylassen.com.



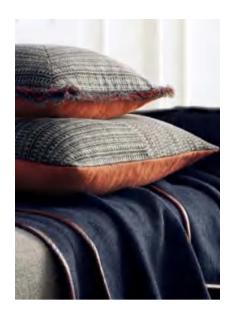
LAYERED **LUXURY**

We're loving the fact that blue is still a reigning colour trend for bedrooms, and with indigo and denim shades you can easily layer textures for a comfortable yet stylish look. Adding pattern with a floorcovering such as the Leo Moorish rug (shown) in 100 per cent wool creates an eyecatching feature. From £150. lukuhome.com.



Stylish SAFARI

Taking its influence from the rich colours you'll find in the African wilderness, the latest collection of textiles from de Le Cuona is giving us wanderlust. The Expedition Fringed Quadrant cushions in Kilimanjaro are from £180, and the Sebastian throw in Arabica trimmed with leather is £570. delecuona.co.uk.



It makes scents

Why have one candle when you can have a selection? We love all of the eco-friendly and organic coconut wax candles from Australian brand Cocolux. Each one has an exotic scent including amber and spice and they come in an attractive copper vessel which is 100 per cent recyclable. £55 each. roullierwhite.com.







As the days get shorter and the nights draw in, we want to cosy up indoors. Make sure your lighting brightens up your room with its good looks and welcoming ambience. The autumn winter collection from Broste Copenhagen has a light for any scheme, including metallic, glass and concrete options. Prices vary with designs, from £30. brostecopenhagen.com.



OPEN & SHUT

New to Shutterly Fabulous is a choice of design-led Express shutters. This range can be designed and installed in your home from as early as three weeks. Express shutters are available in every slat size, colour or stain, as well as in custom colour finishes for the complete bespoke look that you want. Prices start from £375 per sq. m. shutterlyfabulous.com.

Playing on the geometric trend, the Five pouf explores the possibilities of the pentagon shape. Designers Anderssen & Voll have used careful detailing and quilted material to create soft curved edges and a comfortable place to perch. Each pouf is £749 and available in a choice of light grey, dark grey, orange and dark blue colours. muuto.com.





MASTERCLASS — KITCHENS—



Nothing pulls a bedroom scheme together like some well-chosen wallpaper. This year there are so many sumptuous new designs, you'll be spoilt for choice FEATURE CIARA ELLIOTT IN FLOWER Taking inspiration from the Wedgwood archives, wallcoverings brand Blendworth has created an impressive collection which looks as good in modern spaces as in traditionally-styled homes. Shown here is the Tonquin Ogee wallcovering 5, £70 per 10m roll 136 ekbbmagazine.co.uk





ESSENTIAL wallpaper



1 This dreamy forest scene is from the Ash Pine range at Little Greene, which is £66.50 per 10m roll 2 Created by hand, this beautifully textured origami wallcovering by Tracey Tubb is so delicate and pretty. Produced on site, it's from £695 per sq. m 3 There's a Moorish influence to this graphic patterned Anchor Tile wallpaper in Marine from Luku Home, £78 per 10m roll





BIRDS OF A FEATHER

Above All of wallpaper designer Juliet Travers' work is hand-drawn and produced using a gravure technique to achieve maximum detail and tone. This pretty feather detail is from the

Albion Collection, £99 per 10m roll

PURE GEOMETRY

Above right This textured but subtle geometric design print is from the new **Denim** Collection at Galerie, which also features special order murals that can be suspended on walls. Prices start from £29.95 per 10m roll



DAVID MOTTERSHEAD CHIEF EXECUTIVE, LITTLE GREENE

PAINT AND PAPER



Why are we all feeling so drawn to deep blues in interiors - and in particular in our bedrooms?

Blue can be shy or brave, bold or coy, cold or warm, uplifting or soothing - it covers so many emotions and connects with our need to breathe fresh air, see clear skies and look out upon wide expanses of oceans. Practically speaking, blue also has the ability to trick the eye and make walls seem like they are receding, and we all yearn for that feeling of extra space.

What other trends do you see

emerging? Heritage has always been important in British interiors because we have such a rich history of printed papers and decoration. The trend now for recolouring and resizing wallpapers with bright, funky colours is newly inspiring and invigorating and makes

these designs equally attractive to new generations of homeowners, as well as to devoted wallpaper fans.

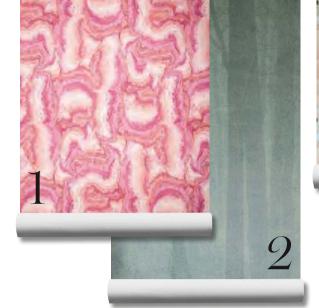
Any advice for decorating with these heritage wallpapers?

We think you should just have fun with them! Heritage doesn't mean serious, wallpapers were originally intended to breathe life, drama and colour into interiors, afterall. Also, add paint into your scheme with rich coloured skirting boards and architraves; you can use two co-ordinating wallpapers in one room either in two different colourways of the same design or motifs with completely different scales. Try horizontal striped wallpapers in old houses or in rooms with high ceilings.

What wallpapers work well in the **bedroom?** Any design that connects with your dreams makes the perfect bedroom wallpaper - be it the treetops in our Pines design or the sail boats in Zingara. Choose co-ordinating paint colours in gentle tones that will carry you away to a deep and restful sleep. For some this will be light, airy tones like Delicate Blue 248 or Pale Wedgwood 249, and for others deeper tones like Mazarine 256 and Woad 251 will help anyone drift off to sleep.

And specifics for bedroom

wallpaper? If you are going to have one wall papered and the rest of the room painted, opt to wallpaper the wall behind your headboard. It makes a focal point of the bed when looking around the room, but when it's time to hunker down for a night's sleep you will find a restful painted wall right in front of you.



1 We are loving the idea behind this new wallpaper brand which sources on-trend designs from creatives such as tattoo artists, surfwear designers and graffiti artists. Pastel Powder in blush by Teija Vartiaine is £89 for a 10m roll, from Feathr 2 A digitally printed paper of forests in mist, Skog by Sandberg is £386 per 10m roll 3 Animal prints are everywhere now and we like this Cranes in Flight, £58 per 10m roll from Harlequin



'Small and intricate florals are ideal for a delicate and tranquil feel, whereas fun and segmented circles will give a graphic look. Metallics add lustre and sophistication'





FEELING TROPICAL

Above We've been captivated by the imaginative designs of award-winning illustrator, Sian Zeng. Summer Tropical **Bloom** wallpaper, £195 per 10m roll

FADED FLOWERS

Far Left Jessica Russell Flint's bespoke wallcoverings are creating a colourful splash in the interiors world now. The

Botanical Faded Roses print, is priced at £140 per 10m roll

PRETTY MOTIFS

Left This print is from the **Memento** collection at Linwood, inspired by the Grand Tours of a bygone age. It's priced at £79.90 per 10m roll







1 This pretty Zebra print is perfect in a kids room. It's £75 per 10m roll from Not On The High Street 2 We love the graphic feel of this hand-drawn paper which features snowflakes as its motif. **Wilsons Crystals**, £60 per roll, Abigail Edwards 3 This Lilleby Cowboys and Indians wallpaper from Cole and Son would be great fun in a little boy's bedroom or playroom. It's priced at £71 per 90x265cm roll



'Childrens rooms are a great place to be creative. Wallpaper on the ceiling will catch the light as your child falls asleep'





NATURE INSPIRED

Above This sweet retrolook **Allsorts** wallpaper would fit a nursery or kids room alike. Made in the UK with organic pigment using inks that are non-toxic, it's environmentally friendly too. It's £64.95 per 10m roll, from MissPrint

BEYOND THE PINES

Far left How cute is this **Into The Wild** wallpaper from Hibou Home? It's priced at £70 per 10m roll

ON SAFARI

Left Continuing with the safari trend, we love this **Dazzle** wallpaper. It's £130 per 10m roll from Juliet Travers

WALLPAPER DIRECTORY

The next in our collectable directory guides; this month our round-up of companies specialising in wallpaper









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Fashion show

Make your clothes part of the décor by displaying them on a stylish rail

COMPILED BY CLARISSA WILLS



1 Brooklyn clothes rail, £120, John Lewis 2 Halving clothes rail, £395, Tom Raffield 3 Large Toj clothes rack in grey, £296, Normann Copenhagen 4 Alexis black metal rail, £95, Habitat **5** Bamboo rail, £270, Tine K Home **6** Jermyn garment rail, £155, Andy Thornton **7** Tao clothes rack, £1,350, Armani Casa 8 Genevieve hanging rail, £399, Bethan Gray for John Lewis

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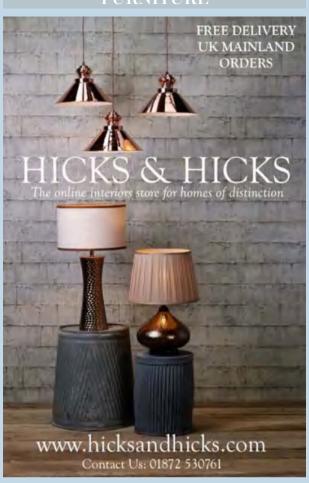
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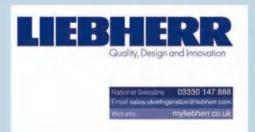
















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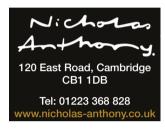
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Matthew WILLIAMSON

A master of print, embellishment and colour, fashion designer Matthew Williamson talks about his interior design philosophy and decorating for the festivities

INTERVIEW SUSAN SPRINGATE

Born in Manchester, fashion designer Matthew Williamson took the fashion world by storm in 1997 when his first collection was modelled by Kate Moss and Helena Christensen at London Fashion Week. An expert in print, embellishment and kaleidoscopic colour, he quickly became known for a refined yet spirited glamour. In 2003, he made his first foray into interiors with a collection for The Rug Company and in 2010 he extended his collaboration with Debenhams with a homeware range. He also designs a range of wallpapers and fabrics for Osborne & Little.

Is it an easy leap from fashion to homeware? For me, fashion and homeware are closely linked. Our brand has a strong DNA that's rooted in a British Bohemian sensibility and I make sure that whatever I do chimes with this.

Any tips on bringing this bright Bohemian style into the home? I'm a big fan of collecting things you love and displaying them around your home to create pockets of interest. For me, tables, shelves, walls and cupboards are the perfect places to create visual impact.

What is your home like? It's a reflection of my personal style and personality combining all the things I love most, such as calming wall colours and items I've sourced or collected over the years.

Is your bathroom in keeping with that? My bathroom is completely calm and pared back. I like to keep it that way as it's my place to relax. The palette is soft and I have put up mood board graphics to add interest while soaking in a hot bath.

What is your kitchen like? It's like a gypsy caravan as it's full of pots, plates and vases dotted throughout the room. These items make you want to sit in the space and relax and socialise as well as cook.

A favourite object? My favourite piece at the moment is a soft pink and gold ostrich feather lamp made by a friend James Perkins. It's not the most effective lamp but it's such a great focal point. It's whimsical and over the top but it has brought great drama into the décor.

Do you have a favourite room? My lounge. It's lozenge-shaped with high ceilings and Victorian architraves. It has a barrel door at one end and a stuffed peacock at the other, looking out to the garden. It's a dramatic space but at the same time really cosy and comfortable to unwind in after a long day at work.

Do you collect anything? Little soaps from hotel rooms and I keep them in a glass-fronted cabinet in my bathroom.

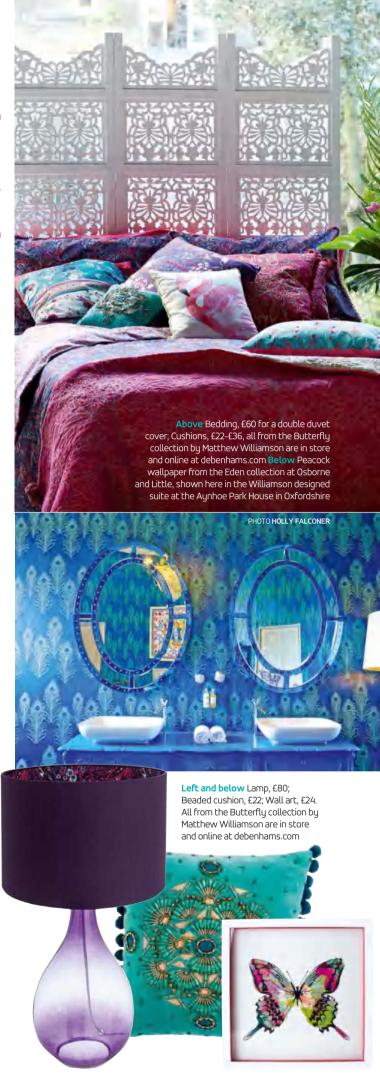
Where do you source your top finds? My favourite market for unique finds is Kempton Court and Ardingly Fair.

How will you be spending Christmas? For me it's always a traditional affair - a few days off work, at home and with my family and close friends.

How will you decorate for the festivities? I have a real tree which sits in my bay window and is decorated in baubles I've collected over the years. It's eclectic and a little random but I like the imperfections and the fact that it's not too overthought.

Any ideas for table settings? Placements are the easiest way to personalise a table. Everyone is thrilled to see a Polaroid or old photo of them marking their seat.

What would be your dream décor? I'd love an all-gold theme. Using one colour brings such impact and confidence. I'd then build layers with lighting, textures and patterns but one colour would keep things hanging together, and gold has such a magical quality. **CKBB**



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